



# A SCHOOL WITHOUT WALLS

## A NYC Outward Bound Hybrid Program

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Veronica Coleman, Principal

Dear Blue Card,

I'm writing to share how impactful The Blue Card Hologram Program with Big Sonia was for our 10th grade class at *A School Without Walls*. We experienced the program as part of our *Crimes Against Humanity* case study, and it truly stood out as a meaningful learning moment of the year.

The combination of Sonia Warshawski's holographic testimony and the *Big Sonia* documentary helped bring history to life in a way that felt personal and real for our students. Hearing Sonia's story, not just as a Holocaust survivor, but as someone who continues to speak out with strength and humor sparked powerful and emotional conversations in our classroom.

One of the most impactful moments came when students began asking thoughtful questions about reparations for the Jewish people. The documentary pushed them to think more deeply about justice, accountability, and what healing can look like after trauma on such a massive scale. These are the kinds of conversations that stay with students long after the lesson ends.

Overall, this program helped our students connect historical events to present-day issues in meaningful, human-centered ways. It made space for empathy, critical thinking, and deep reflection.

We're thankful to The Blue Card for making this experience possible, and I'd highly recommend it to any school looking to bring survivor voices and social justice conversations into the classroom.

Warmly,

Starr Lederer

*A School Without Walls*